

ABOVE: *Group with Parasols: (Siesta)* (1904; oil on canvas, 22%x28%6) was painted during a trip to the Italian Alps, and shows a group of Sargent's traveling companions taking an outdoor nap. Depicted (from right): Peter Harrison, a painter and the son of a wealthy stockbroker; his brother Leonard Harrison, himself a stockbroker; Lillian Mellor, whose parasol is the apex of the composition; and Dorothy Palmer, Peter Harrison's mistress and the sister of Elsie Palmer, herself the subject of a formal portrait by Sargent.

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