

Yet another method of doing chine-collé is to cut shapes of colored paper and sandwich them between a thin, translucent Gampi paper and the backing sheet. The colored shapes will show through, giving the work a delicately toned effect. The demonstration here gives some of the steps Francisco Feliciano followed when creating his print *Silver Dollars*.

Chine-Collé with Cutout Shapes

- 1** Feliciano etched and inked a copper plate with rounded leaf shapes. He cut matching shapes from a deep orange Moriki Kozo paper.
- 2** Next, Feliciano placed a sheet of Echizen Shikibu Gampi-shi paper, cut to the size of the image, on the inked plate, and applied paste on top, before laying the cut shapes of orange Kozo paper precisely on the matching etched areas of the plate. The top of each orange shape was also brushed with paste.
- 3** Feliciano then laid a sheet of Arches Cover on top and printed the sandwiched chine-collé papers, achieving the muted-color composition shown opposite.



Francisco Feliciano, *Silver Dollars*, 2010, etching with chine-collé (Moriki deep orange Kozo 40 gsm and Echizen Shikibu Gampi-shi 17–18 gsm papers), image 9 x 12 inches (22.9 x 30.5 cm), support paper 22 x 30 inches (55.9 x 76.2 cm). Courtesy of the artist.