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25 League Instructors Represented in Museum of Modern Art

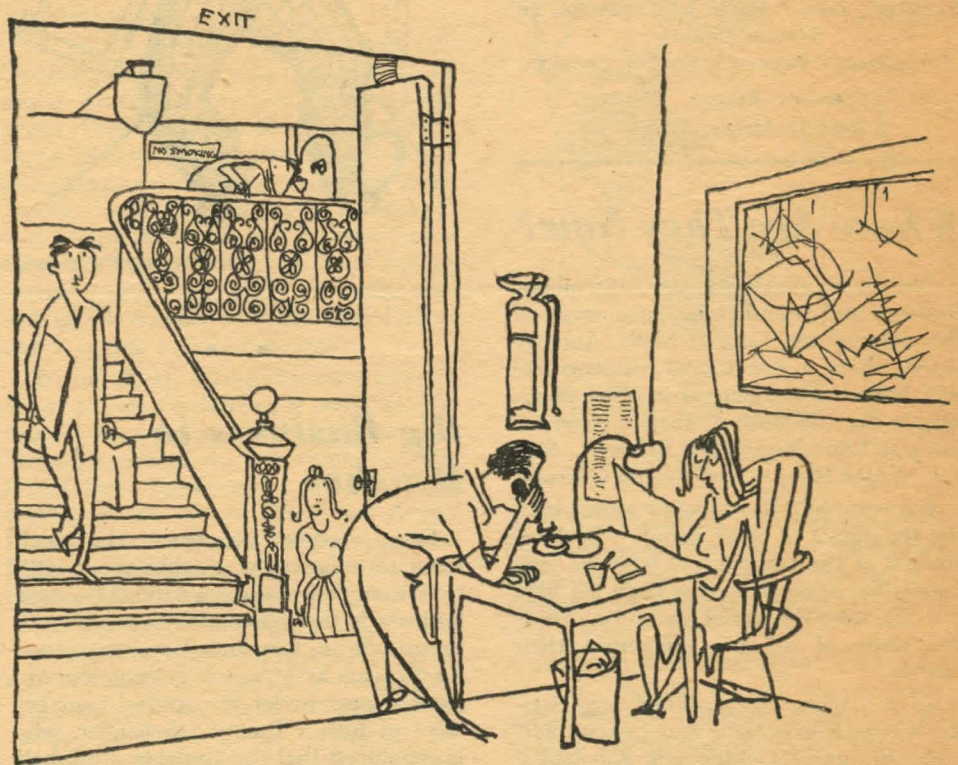
Twenty-five League instructors and former instructors are listed in the new catalogue of the collection of the Museum of Modern Art, recently published to commemorate the Museum's twentieth anniversary in 1949. Unlike other museums, the Modern cannot refer to its collection as "permanent." According to Alfred H. Barr, Jr., Director of the Museum Collection, "A really permanent collection in the Museum of Modern Art would be impossible. Therefore, recognizing that time passes and the modern must cease to be modern, the Trustees have considered the Museum's collection to be continuous but gradually changing in content — with 'somewhat the same permanence a river has.' This metabolic process is also of special value because it makes sure that the collection will not be simply a cumulative repository, but will serve as a testing ground for works of art which over a period of several decades will be given a chance to prove their claim to lasting value. Eventually, those that survive this test may pass on to the Metropolitan Museum or some other permanent collection of historic art."

Just when a work of art reaches this point—which might be called its "vintage point" — will of course provide endless argument over the years, as every reader of this page will realize when he scans the following list of works by League instructors in the Modern's present collection. As a guide to future action it may be helpful to record that last year the Modern transferred permanently to the Metropolitan its *Laundress* by Daumier and received Picasso's portrait of Gertrude Stein, which it will return "as soon as the Metropolitan Museum is prepared to exhibit the work of the earlier modern artists."

THE INSTRUCTORS

Gifford Beal, watercolor acquired 1936. Also prints.

George Bellows, watercolor acquired 1935. Also prints.



ROBERT BRUCE, Member

Thomas Benton, oil acquired 1938. Also a print and illustrations.

Cameron Booth, gouache acquired 1939.

Alexander Brook, oil acquired 1935. Also prints and a drawing.

Paul Burlin, oil acquired 1943.

Jean Charlot, two oils acquired 1937 and 1941. Also prints.

Jose de Creeft, lead sculpture acquired 1939.

Stuart Davis, three oils acquired 1940, 1941, and 1945, one gouache acquired 1942, one watercolor acquired 1946.

Guy Pene du Bois, oil acquired 1935.

Ernest Fiene, oil acquired 1940. Also prints and illustrations.

George Grosz, watercolor acquired 1934 and 1946, oil acquired 1946.

Morris Kantor, oil acquired 1936. Also prints.

Walt Kuhn, two oils acquired 1934 and 1936.

Yasuo Kuniyoshi, two oils acquired 1938 and 1944. Also drawings and prints.

Sidney Laufman, oil acquired 1941.

Robert Laurent, alabaster sculpture acquired 1946.

Julian Levi, oil acquired 1944.

Fletcher Martin, oil acquired 1939. Also a poster.

Kenneth Hayes Miller, oil acquired 1930.

Jules Pascin, four watercolors and sketch book acquired 1935; two oils acquired 1938 and 1941.

Eugene Speicher, oil acquired 1938.

Maurice Sterne, two oils acquired 1938.

Max Weber, four oils acquired 1935, 1943, 1944; fifteen gouaches acquired, 1935-43. Also a drawing, prints, and illustrations.

William Zorach, three sculptures (marble, cast stone, granite) acquired 1939, 1941, 1942; two watercolors acquired 1935.