

Endnotes

- ¹ Francesco Laurana, *Buste de jeune femme*, 1485-1500, marble, 44 x 41 x 24 cm, no. MR 2597, N 15072, entered the Louvre's collection in 1851. Photograph by Pierre Philibert; Musée du Louvre Collections, <https://collections.louvre.fr/en/ark:/53355/cl010092226#>, accessed 1/26/23.
- ² Kenyon Cox, "Sculptors of the Early Italian Renaissance," *Century Illustrated Monthly Magazine* 29, no. 1 (November 1884): 62-66, illustration p. 63; Internet Archive, <https://archive.org/details/centuryillustratnewy/page/62/mode/1up>, accessed 1/25/23.
- ³ Cox, "Sculptors," 66; <https://archive.org/details/centuryillustratnewy/page/66/mode/1up>, accessed 1/25/23.
- ⁴ H. Wayne Morgan, *Kenyon Cox: 1856-1919: A Life in American Art* (Kent, Ohio: Kent State University Press, 1994), 110, 263, note 2.
- ⁵ Kenyon Cox, *Old Masters and New: Essays in Art Criticism* (New York: Fox, Duffield & Company, 1905), 10.
- ⁶ See page 31 of the sketchbook: Sketchbook Folio, Sketchbook Page: Femme Inconnue, Louvre (Poem); Kenyon Cox (American, 1856-1919); USA; graphite on paper; 10 x 17 cm (3 15/16 x 6 11/16 in.); Bequest of Allyn Cox; 1984-86-7-31, <https://collection.cooperhewitt.org/objects/18803395/>, accessed 1/25/2023. A draft of the poem dated July 25, 1883 exists in the Kenyon Cox papers held by the Avery Architectural and Fine Arts Library, Columbia University, as cited in Morgan, *Kenyon Cox*, 263, note 2.
- ⁷ Cox, "Sculptors," 62, 64-65.
- ⁸ Cox, "Sculptors," 66.
- ⁹ "Le jeune femme surtout attire par un charme mystérieux;" "Musée du Louvre. Sculptures de la Renaissance," *Magasin Pittoresque* 25 (1857): 156, quoted in Louis Courajod, "Observations sur deux bustes du Musée de sculpture de la Renaissance au Louvre," *Gazette des Beaux-Arts* 28 (July 1883): 36.
- ¹⁰ Morgan, *Kenyon Cox*, 111.
- ¹¹ J. E. P. Dodsworth, *Moments with Art: Short Selections in Prose and Verse for Lovers of Art* (Chicago: A. C. McClurg, 1899), 121; Google Books, <https://books.google.com/books?id=G5RQAAAAYAAJ&printsec=frontcover#v=onepage&q&f=false>, accessed 1/26/23.
- ¹² C. Lewis Hind, *Authors and I* (New York: John Lane, 1921), 65-69, quotation 66; Hathi Trust Digital Library, <https://babel.hathitrust.org/cgi/pt?id=mdp.39015030935962&view=1up&seq=74>, accessed 1/26/23.
- ¹³ "Kenyon Cox. The Traits of an Artist Hard for Us to Lose," *New York Tribune*, March 23, 1919, section IV, 7; Newspapers.com, <https://www.newspapers.com/clip/19833736/kenyon-cox-artist-hard-to-lose-ny/>, accessed 1/26/23.
- ¹⁴ Cox, "Sculptors," 62.
- ¹⁵ Kenyon Cox, "Augustus Saint Gaudens," *Century Illustrated Monthly Magazine* 35, no. 1 (November 1887): 28-37, quotation 34; Hathi Trust Digital Library, <https://babel.hathitrust.org/cgi/pt?id=uiug.30112059675808&view=1up&seq=42>, accessed 1/26/23.
- ¹⁶ Morgan, *Kenyon Cox*, 106.
- ¹⁷ Kenyon Cox, *Augustus Saint Gaudens* (1908). Oil on canvas, 33 ½ x 47 1/8 in. Metropolitan Museum of Art, gift of the friends of the sculptor, through August F. Jaccaci, 1908 (08.130).

¹⁸ Augusta Homer Saint-Gaudens, *Apartment in Paris*, c. 1877-80, oil on canvas, 70 x 61 cm. Cornish, New Hampshire, Saint-Gaudens National Historical Park; see Martha Dunkelman, "Augustus Saint-Gaudens, Donatello and America's Self-Image," *Sculpture Journal* 31, no. 4 (2022): 486-487, figure 3, <https://doi.org/10.3828/sj.2022.31.4.05>. Dunkelman cites a letter written by Augusta to her mother in May, 1878, that probably refers to the purchase of the cast of this bust.

¹⁹ Postcard, Cabinet de travail de M. Guimard (Mr. Guimard's Study), no. 10 from Le Style Guimard; Subject: Hector Guimard (French, 1867-1942); France; photographic print on paper, hand-colored with brush and watercolor; 8.9 x 13.9 cm (3 ½ x 5 ½ in.) Mat: 35.6 x 45.7 cm (14 x 18 in.); Gift of Madame Pejol; 1958-84-1, <https://collection.cooperhewitt.org/objects/18423631/>, accessed 1/25/23.

²⁰ Herbert Adams, *Adeline Valentine Pond Adams*, 1889. Marble, 27 ¼ x 22 ¾ in. The Hispanic Society of America, New York, photograph from the Peter A. Juley & Son Collection, Photograph Study Collection, Smithsonian American Art Museum, https://siris-juleyphoto.si.edu/ipac20/ipac.jsp?session=167V00P6890B6.919&profile=julall&source=~!sijuleyphotos&view=subscriptionssummary&uri=full=3100001~!100993~!17&ri=1&aspect=basic_search&menu=search&ipp=20&spp=20&staffonly=&term=adams,+herbert&index=AW&uindex=&aspect=basic_search&menu=search&ri=1, accessed 2/9/23.

²¹ W. Lewis Fraser, "American Artist Series. Carl Marr, J. H. Dolph, and Herbert Adams," *Century Magazine* 44, no. 1 (May 1892): 102-103, cited by Thayer Tolles, "In a Class by Themselves': Polychrome Portraits by Herbert Adams," *Perspectives on American Sculpture before 1925*, ed. Thayer Tolles (New York: Metropolitan Museum of Art, 2003), 81, note 32.

²² Charles H. Caffin, *American Masters of Sculpture* (Garden City, New York: Doubleday, Page & Company, 1913), 105-106.

²³ P. P. Caproni and Brother, *Catalogue of Plaster Cast Reproductions from Antique, Medieval and Modern Sculpture* (Boston: P. P. Caproni and Brother, 1894), 53, 61; Internet Archive, <https://archive.org/details/catalogueofplas1894ppca/page/53/mode/1up>, accessed 2/2/23.

²⁴ Édouard Joseph Dantan, *Un moulage sur nature*, 1887, oil on canvas, 64.9 x 51.7 in., Göteborgs Konstmuseum, no. F 21, Bequest of Pontus and Göthilda Fürstenberg, 1902; image courtesy of Wikimedia Commons, https://commons.wikimedia.org/wiki/File:A_casting_from_life_by_Edouard_Dantan_1890.jpg, accessed 2/24/23.

²⁵ Pontarmé, "Les Doyens du Travail," *Le Petit Parisien*, December 4, 1901, 1.

²⁶ Charles C. Curran, *An Alcove in the Art Students' League*, 1888, oil on canvas, 8 ½ x 11 ½ in. Art Institute of Chicago, Bequest of Kate L. Brewster, 1950.1514.

²⁷ Stephanie Cassidy, "News for the Week of August 10, 2020," <https://asllinea.org/asl-news-august-10-2020/>.

²⁸ Kenneth Silver, "At the Sculpture Exhibition' by Charles Curran," *Yale University Art Gallery Bulletin* 35, no. 1 (Summer, 1974): 23, note 11.

²⁹ The drawing is reproduced in James Lancel McElhinney, *Classical Life Drawing Studio* (New York: Sterling, 2010), 130. There are records of Jouet attending classes at the League from 1891 to 1896.

³⁰ Number 432 in Caproni, *Catalogue*, 60.

³¹ For a concise introduction to the topic of plaster cast collecting in the United States, see Mary F. Zawadzki, "Lines from the Past: The Role of the Plaster Cast in Art and Aesthetic Education," *Lines*

from the League (Spring 2016): 8-9, <https://www.theartstudentsleague.org/wp-content/uploads/2016/08/LINES-Spring-2016-for-web.pdf>.

³² “...un chef-d’oeuvre de notre salle de la Renaissance du Louvre, la Femme inconnue..., qui donne une note différente dans cet ensemble harmonieux;” F. G. Dumas, ed., *Catalogue illustré du Salon* (Paris: Librairie d’art L. Basquet, 1879), 164; Hathi Trust Digital Library, <https://babel.hathitrust.org/cgi/pt?id=hvd.32044034867077&view=1up&seq=172>, accessed 2/8/23.

³³ Margaret Meade, “The Gift of Happy Selection. A Plea for More Careful Thought in the Choice and Placement of Incidental Furniture,” *Art World & Arts & Decoration* 8, no. 10 (August 1918): 218; Internet Archive, <https://archive.org/details/artsdecoration09newy/page/n215/mode/1up>, accessed 2/8/23.