

Notes

1. Carrie Rebora Barratt and Lori Zabar, *American Portrait Miniatures in The Metropolitan Museum of Art* (New York: The Metropolitan Museum of Art, and New Haven & London: Yale University Press, 2010), 24-25. This important overview of American miniatures and reference for most of the artists discussed in the present article has been made accessible for free by the Metropolitan Museum of Art at https://www.metmuseum.org/art/metpublications/American_Portrait_Miniatures_in_The_Metropolitan_Museum_of_Art. See also Maryann Sudnick Gunderson, "Dismissed Yet Disarming: The Portrait Miniature Revival, 1890-1930" (M.A. thesis, Ohio University, 2003), http://rave.ohiolink.edu/etdc/view?acc_num=ohiou1080666457, with a particular focus on Eulabee Dix and Laura Coombs Hills.
2. Elsie Dodge Pattee, "The Miniaturist's Art," *American Magazine of Art* 16, no. 10 (1925): 518.
3. Edwina Spencer, "Survival of the Mineature [sic]," *Buffalo Courier*, August 11, 1901, section 1, 1. Unless otherwise noted, historic newspapers have been accessed on the Old Fulton New York Postcards site, <https://www.fultonhistory.com/>.
4. "News of Art and the Artists," *New York Globe and Commercial Advertiser*, January 26, 1904, 7.
5. Kelsey Gustin, "Analytic Chart of the Annual Exhibitions of the Pennsylvania Society of Miniature Painters," *Watercolor Research Resources Website*, Philadelphia: Philadelphia Museum of Art, 2019, <https://philamuseum.libguides.com/AmericanWatercolors/PSMP>.
6. William J. Baer, Isaac A. Josephi, John A. MacDougall, and William J. Whittemore were four of the founders of the American Society of Miniature Painters; Gardner C. Teall, "The American Society of Miniature Painters," *Brush and Pencil* 6, no. 1 (April 1900): 21-27.
7. William Jacob Baer, *Nymph*, 1898, watercolor on ivory, 4 5/16 x 5 13/16 in., Walters Art Museum, acquired by Henry Walters, before 1899, 38.170.
8. The other founding members were William J. Baer, John A. MacDougall, and Virginia Reynolds; Teall, 21-22.
9. Inventory number 101460. The other two drawings are reproduced in James Lancel McElhinney, *Classical Life Drawing Studio* (New York: Sterling, 2010), 73. 160.
10. Charlene G. Garfinkle, "Lucia Fairchild Fuller's 'Lost' Woman's Building Mural," *American Art* 7, no. 1 (Winter, 1993): 2-7.
11. "From the Twenty-First Annual Exhibition of the Society of American Artists," *Harper's Weekly* (April 1, 1899): 310; "Masterpieces from the Fake Show—Art Students' League Exhibit Burlesques on Prize Paintings," *New York Herald*, April 23, 1899, section 4, 6; "The Fakirs' Yearly Show," *New York Tribune*, April 30, 1899, illustrated supplement, 8.
12. *Catalogue of the Exhibition of Fine Arts, Pan-American Exposition, Buffalo, 1901* (Buffalo: David Gray, 1901), VIII, 40, 51, 112; *Official Catalogue of the Department of Fine*

- Arts Panama-Pacific International Exposition (with Awards) San Francisco, California* (Wahlgreen Co., 1915), 140.
13. Watercolor, 5 $\frac{3}{4}$ x 4 $\frac{1}{4}$ in. (sight). DuMouchelles (Detroit), *DuMouchelles Auction Catalog*, Oct. 20-22 2017, lot 2371, Sunday October 22 sale p. 38, <https://issuu.com/dumouchelles/docs/dumouchelleartgallery201710octobera>.
14. W. Walton, A. Saglio, and V. Champier, *Chefs d'Oeuvre of the Exposition Universelle*, vol. 3 (Philadelphia: George Barrie & Son, 1900), opposite page 32.
15. "Visitor in New York—Galleries—Exhibitions," *Keramic Studio* 1, no. 2 (1899): 42.
16. Spencer, section 1, 1.
17. "The American Society of Miniature Painters," *Arts & Decoration* 2, no. 5 (1912): 182. *Catalogue of the Twelfth Annual Exhibition of the American Society of Miniature Painters* (New York: M. Knoedler & Co., 1911), no. 14, 1; *Catalogues of the Tenth Annual Exhibition of Miniatures and a Loan Collection of Old Miniatures* (Philadelphia: Pennsylvania Academy of the Fine Arts, 1911), no. 43, 11; *Official Catalogue of the Department of Fine Arts Panama-Pacific International Exposition*, no. 1961, 46, 140.
18. "Miniatures on Ivory Shown at Montross," *New York Evening World*, November 3, 1916, 21.
19. "Exhibitions Now On," *American Art News* 3, no. 66 (February 11, 1905): 2.
20. "Miniature Painters' Exhibit at Montross's," *New York Sun*, November 5, 1916, 12.
21. "Around the Galleries. Exhibition of the Society of Miniature Painters at Knoedler's Gallery," *New York Sun*, February 4, 1902, 6.
22. "Fine Miniatures on View," *New York Press*, January 16, 1911, 6.
23. "Miniatures at Knoedler's," *New York Times*, February 6, 1906, 9.
24. "Art Notes. Exhibition of the American Society of Miniature Painters," *New York Times*, November 22, 1917, 12.
25. Watercolor on ivory, 6 $\frac{1}{4}$ x 4 $\frac{3}{8}$ in. Smithsonian American Art Museum, Gift of John Gellatly, 1929.6.47, <https://americanart.si.edu/artwork/clear-fountain-8719>. *Catalogue of the Ninth Annual Exhibition of the American Society of Miniature Painters* (New York: M. Knoedler & Co., 1908), no. 9, 1; *Catalogue of the Ninth Annual Exhibition of Miniatures* (Philadelphia: Pennsylvania Academy of the Fine Arts, 1910), no. 30, 10; Fuller also showed *Pres d'une Claire Fontaine* at the Albright Art Gallery, Buffalo, in 1919, see *Catalogue of an Exhibition of Miniatures by the American Society of Miniature Painters* (Buffalo: Buffalo Fine Arts Academy Albright Art Gallery, 1919), no. 18A, 6.
26. Present whereabouts unknown. *Catalogues of the Eleventh Annual Exhibition of Miniatures and a Loan Collection of Cuttings from Illuminated Manuscripts of the Middle Ages Selected to Show the Origin and Development of Miniature Painting* (Philadelphia: Pennsylvania Academy of the Fine Arts, 1912), no. 104, 16, illustrated; *Catalogue of the Fourteenth Annual Exhibition of the American Society of Miniature Painters* (New York: M. Knoedler & Co., 1913), no. 23, 5; *Panama-Pacific International Exposition*, no. 1957, 46, 140.
27. "The Miniature Society," *New York Times*, January 26, 1904, 9.

28. "Madison Artist Doubly Famous," *Wisconsin State Journal*, May 25, 1924, 6, accessed on Newspapers.com, <https://www.newspapers.com/clip/29458632/lucia-fairchild-fuller-1872-1924/>.
29. "Honors of Women Painters," *New York Sun*, April 17, 1910, 8.
30. "History of Miniature Painting Reversed in Modern Art World," *New York Sun*, January 20, 1926, 26.
31. Alice T. Searle, "The Twelfth Annual Exhibition of the American Society of Miniature Painters," *International Studio* 43, no. 169 (1911): xxii.
32. Barratt and Zabar, 236.
33. Watercolor on ivory, 6 x 4 $\frac{3}{4}$ in. Boston Museum of Fine Arts, Gift of Laura Coombs Hills, 51.1926, <https://collections.mfa.org/objects/33454/fire-opal-grace-mutell?ctx=8d7af66a-c5fe-4456-9b9c-f205549c7237&idx=9>.
34. "The Day's Gossip," *New York Daily Tribune*, January 25, 1897, 5; Catherine Southwick, Robert Torchia, "Lydia Field Emmet," NGA Online Editions, <https://purl.org/nga/collection/constituent/1267> (accessed April 04, 2023).
35. Florence N. Levy, ed., *American Art Annual* vol. 14 (Washington, D.C.: American Federation of Arts, 1918), 641; *Catalogue of Works by Members, Students and Instructors of the Art Students' League of New York in the Retrospective Exhibition 1875-1900* (New York: Art Students League, 1900), 45; Barratt and Zabar, 251.
36. Registration cards, Archives of the Art Students League. Many years later, during the 1917-1918 season, Beckington took Watercolor for one month, a Saturday class taught by Jane Peterson.
37. Elizabeth Lounsbury, "American Miniature Painters," *The Mentor* 4, no. 23 (January 15, 1917): reverse of photogravure no. 4.
38. Alice Beckington, *Rosina Cox Boardman*, 1914, watercolor on ivory, sight 3 $\frac{1}{8}$ x 2 $\frac{1}{2}$ in. (7.9 x 6.3 cm) oval. Smithsonian American Art Museum, Gift of the American Society of Miniature Painters, 1965.30.7, <https://americanart.si.edu/artwork/rosina-cox-boardman-1702>.
39. "Miniature Painting and Portraiture in High Favor," *New York Herald*, January 24, 1904, magazine section, 7.
40. For the account of events in this paragraph, see the Board of Control Minutes for meetings on 11/4/1903, 11/11/1903, 3/30/1904, 4/25/1904, and 5/4/1904, Archives of the Art Students League. On Thayer's teaching at the New York School of Art, see Florence N. Levy, ed., *American Art Annual* vol. 4 (New York: American Art Annual, 1903), 290; *American Art News* 3, no. 56 (December 3, 1904): 2.
41. Glenn B. Opitz, ed., *Mantle Fielding's Dictionary of American Painters, Sculptors & Engravers*, 2nd rev. ed. (Poughkeepsie: Apollo, 1986), 268-269.
42. For the account of events in this paragraph, see the Board of Control Minutes for meetings on 11/28/1904, 12/18/1904, 12/30/1904, 1/6/1905, 1/11/1905, 3/10/1905, 4/17/1905, and 4/24/1905, Archives of the Art Students League. Art Students League advertisement, *New York Evening Post*, September 16, 1905, 8.
43. For the account of events in this paragraph, see the Board of Control Minutes for meetings on 10/14/1910, 3/31/1914, and 5/25/1914, Archives of the Art Students League.

Art Students League advertisement, *Arts & Decoration* 1, no. 4 (February 1911): 138; Art Students League advertisement, *Arts & Decoration* 2, no. 3 (January 1912): 86.