

Notes

44. Board of Control Minutes for meetings on 3/8/1911 and 11/25/1912, Archives of the Art Students League.
45. Searle, xx.
46. "Only Women Students Are in This Art Class," *Brooklyn Daily Eagle*, May 23, 1909, 5.
47. "School Notes," *Arts & Decoration* 4, no. 11 (September 1914): 394-395.
48. Durkee was elected to the Board of Control in January 1910, was appointed Recording Secretary from January 1910 through January 1911, and was made Chairman of the House Committee in February 1911. She served as a vice president from 1911-18. Though she is still listed as a Board member in the 1918-19 course catalogue, she went to France for around a year in May 1918 to serve with a YMCA canteen unit during World War I. Board of Control Minutes for meetings on 1/26/1910, 1/31/1910, 2/1/1911, and 2/8/1911, Archives of the Art Students League. "United States, YMCA World War I Service Cards, 1917-1919," database with images, FamilySearch (<https://familysearch.org/ark:/61903/1:1:Q2BX-3QYP> : 18 March 2018); citing Kautz Family YMCA Archive, The University of Minnesota, Minneapolis; FHL microfilm 101532492.
49. "Art Work of Public Schools. Art Students' League Announces Prize List for the Season," *New York Evening Post*, May 14, 1908, 7.
50. Inventory number 101389. Art Students League 1911-12 catalogue, 16.
51. "Art Work of Public Schools," 7; "Art Scholarships Awarded," *New York Evening Call*, May 19, 1909, 5; "Art Students' League Awards Scholarships," *New York Herald*, May 14, 1914, 10; "Year's Work of Art Students Shown to Public," *New York Herald*, May 18, 1915, 8.
52. Art Students League 1914-15 catalogue, 11.
53. Inventory number 102202.
54. Romanoffsky PM Portrait was not listed in the catalogue for the winter season, but it was discussed by the Board of Control; Board of Control Minutes for meetings on 11/5/14 and 11/10/14, Archives of the Art Students League.
55. Barratt and Zabar, 269, and online at <https://www.metmuseum.org/art/collection/search/10804>; *Portrait of the Reverend A. C. W., Catalogue of the Eighth Annual Exhibition of the American Society of Miniature Painters* (New York: M. Knoedler & Co., 1907), no. 52, 7.
56. "Fine Work Marks Miniature Show," *New York Herald*, January 24, 1909, section 1, 13. *Catalogue of the Seventh Annual Exhibition of Miniatures* (Philadelphia: Pennsylvania Academy of the Fine Arts, 1908), nos. 24-31, 7; *Catalogue of the Tenth Annual Exhibition of the American Society of Miniature Painters* (New York: M. Knoedler & Co., 1909), nos. 44-46. The miniature is reproduced in the Art Students League 1908-09 catalogue, 11.
57. *Baigneuse: Catalogue of the Eighth Annual Exhibition of Miniatures* (Philadelphia: Pennsylvania Academy of the Fine Arts, 1909), no. 27, 10; *Catalogue of the Eleventh Annual Exhibition of the American Society of Miniature Painters* (New York: M. Knoedler & Co., 1910), no. 53; *Catalogue of the Thirteenth Annual Exhibition of the American Society of Miniature Painters, Retrospective Exhibition* (New York: M. Knoedler & Co., 1912), no. 177, 14; Durkee also showed Baigneuse at the American Fine Arts Building, New York in

1910 (*New York Water Color Club Twenty-First Annual Exhibition* (New York: New York Water Color Club, 1910), no. 168), and at the Art Institute of Chicago in 1914 (*Catalogue of the Twenty-Sixth Annual Exhibition of Water Colors, Pastels and Miniatures by American Artists* (Chicago: Art Institute of Chicago, 1914), no. 69). *In the Studio: Catalogue of the Fourteenth Annual Philadelphia Water Color Exhibition, and the Fifteenth Annual Exhibition of Miniatures* (Philadelphia: Pennsylvania Academy of the Fine Arts, 1916), no. 145, 22; *Autumn Exhibition of the American Society of Miniature Painters* (New York: Babcock Art Galleries, 1917), no. 17; Durkee also showed *In the Studio* at the Albright Art Gallery, Buffalo in 1919 (*Catalogue of an Exhibition of Miniatures by the American Society of Miniature Painters* (Buffalo: Buffalo Fine Arts Academy Albright Art Gallery, 1919), no. 18, 6).

58. *Baigneuse*, 4.5 x 3 in., opaque watercolor, sold at DuMouchelles (Detroit), DuMouchelles Auction Catalog, March 15-17 2019, lot #2239, Sunday 3/17 sale p. 29, <https://issuu.com/dumouchelles/docs/dumouchelleartgallery201903marchauc/96>. See a larger image on Invaluable.com, <https://www.invaluable.com/auction-lot/helen-winslow-durkee-opaque-watercolor-2239-c-b9d485ba2e>, accessed 3/16/23. In the Studio, 5 7/8 x 4 1/2 in. (sight), watercolor on ivory. Bequest of Helen Winslow Durkee Mileham, 1954, accession no. 55.111.8, <https://www.metmuseum.org/art/collection/search/10802>.

59. Present whereabouts unknown. *Annual Water Color and Miniature Exhibitions Catalogue* (Philadelphia: Pennsylvania Academy of the Fine Arts, 1921), no. 39, 14. Reproduction from Pattee, "Miniaturist's Art," 521.

60. Art Students League 1911-12 catalogue, 16.

61. "Art Scholarships Given," *Brooklyn Daily Eagle*, May 17, 1912, 3.

62. For records documenting Whitelaw's service on the Board of Control see the meeting Minutes for 1/23/1912, 2/1/1912, 1/27/1913, 2/7/1913, 4/4/1913, 10/16/1913, and 1/7/1914, Archives of the Art Students League.

63. Inventory number 101463.

64. *Catalogue of the Fourteenth Annual Philadelphia Water Color Exhibition, and the Fifteenth Annual Exhibition of Miniatures* (Philadelphia: Pennsylvania Academy of the Fine Arts, 1916), nos. 86 and 131, 16, 21; *New York Water Color Club Twenty-Seventh Annual Exhibition* (New York: New York Water Color Club, 1916), nos. 516 and 528, 21; "Girl Painter of Miniatures Is Resting Here," *Tampa Bay Times*, March 8, 1917, 1B, Newspapers.com, <https://www.newspapers.com/clip/13678427/tampa-bay-times/>.

65. Florence N. Levy, ed., *American Art Annual* vol. 14 (Washington, D.C.: American Federation of Arts, 1918), 644.

66. "Picturesque Events for Women's Clubs—Spring Wedding Dates," *Sun and New York Herald*, March 28, 1920, section 4, 2. "Local Artists to Exhibit at Monday's Tea in YWCA," *Walla Walla Union Bulletin*, March 24, 1946, 7, Newspaperarchive.com, <https://newspaperarchive.com/walla-walla-union-bulletin-mar-24-1946-p-7/>.

67. "Art Scholarships Given," 3.

68. Watercolor on ivory, sight 3 7/8 x 2 7/8 in. Gift of American Society of Miniature Painters, 1929, accession no. 29.174.2, <https://www.metmuseum.org/art/collection/search/10192>.

69. Durkee's painting, Portrait of Miss S., was lent by "Miss Steiniger," which strongly suggests that Steiniger was the sitter; *Seventh Annual Exhibition of Miniatures* [PSMP], no. 31, 7; *Tenth Annual Exhibition of the American Society of Miniature Painters*, no. 44.
70. "Art Work of Public Schools," 7; "Art Scholarships Awarded," 5.
71. See the catalogues of the ASMP and PSMP exhibitions for the respective years; *New York Water Color Club Twenty-First Annual Exhibition*, nos. 166 and 366, 17, 22; Amy Torbert, "Exhibition Record of the American Watercolor Society, 1867-1921: Index by Artist," Version 2: June 2019, Philadelphia Museum of Art, <https://philamuseum.libguides.com/AmericanWatercolors/AWS>.
72. Miss Ruth Brooks: *Twelfth Annual Exhibition of the American Society of Miniature Painters*, no. 81. Miss Norma Whitelaw: *Thirteenth Annual Exhibition of the American Society of Miniature Painters*, no. 215, 17, and Miss Harriette Draper, *Catalogue of the Tenth Annual Exhibition of Miniatures* [PSMP], nos. 67 and 70, 13, and *Panama-Pacific International Exposition*, nos. 1276 and 1280, 39, 156.
73. "Art Work of Public Schools," 7; "Art Scholarships Awarded," *New York Evening Call*, May 19, 1909, 5; "Prizes Awarded to Art Students," *New York Herald*, May 11, 1910, 10.
74. Board of Control Minutes for meetings on 1/27/1911, 2/1/1911, and 2/8/1911, Archives of the Art Students League.
75. *Tenth Annual Exhibition of the American Society of Miniature Painters*, nos. 33-34; *Twelfth Annual Exhibition of the American Society of Miniature Painters*, nos. 40-42; *Catalogue of the Eighth Annual Exhibition of Miniatures* [PSMP], nos. 11-14, 8; Searle, xx.
76. *Twelfth Annual Exhibition of the American Society of Miniature Painters*, nos. 55-56; *Thirteenth Annual Exhibition of the American Society of Miniature Painters*, nos. 169-170, 14; *Fourteenth Annual Exhibition of the American Society of Miniature Painters*, nos. 40-42 no. 19, 4; *Catalogue of the Tenth Annual Exhibition of Miniatures* [PSMP], no. 27, 9; *Catalogue of the Twelfth Annual Exhibition of Miniatures* [PSMP], no. 66, 14; *Catalogue of the Fourteenth Annual Exhibition of Miniatures* [PSMP], no. 92, 17; *Catalogue of the Fifteenth Annual Exhibition of Miniatures* [PSMP], no. 37, 12; *Panama-Pacific International Exposition*, no. 1318, 40, 140.
77. "The American Society of Miniature Painters," 182.
78. "Marked Success Is Made by Roanoke Young Lady," *Roanoke Leader*, May 13, 1925, 1; "Southern Artist Paints Portrait of Mrs. Callaway," *Atlanta Constitution*, May 24, 1925, 38.
79. Inventory number 101587.
80. "Marked Success," 1; "Shop Is Showing Sketches in Oil," *Schenectady Gazette*, January 14, 1926, 2; "Works of Only Four Local Artists to Be Shown at Hanna Hall," *Schenectady Gazette*, April 23, 1927, 15; S.S. "De Grasse" sailing from Le Havre October 21, 1925, arriving at port of New York October 31, 1925, "New York, New York Passenger and Crew Lists, 1909, 1925-1957," database with images, FamilySearch (<https://familysearch.org/ark:/61903/1:1:KX9Z-RR9> : 2 March 2021); citing Immigration, New York, New York, United States, NARA microfilm publication T715 (Washington, D.C.: National Archives and Records Administration, n.d.).
81. "Miss Schuessler, Bride of New York Gentleman," *Roanoke Leader*, December 29, 1926, 8, <https://www.newspapers.com/newspage/553861403/>. "Mrs. Surdam

- Hostess," *Schenectady Gazette*, April 6, 1939, 21; "Sauter, City Native, Dies in Kentucky," *Schenectady Gazette*, August 20, 1966, 17; "Brown School to Have Schenectadians Among Its Faculty Members," *Schenectady Gazette*, September 6, 1928, 7; "Social News. Farewell Dinner," *Schenectady Gazette*, June 11, 1930, 5.
82. "Mrs. Edwin Sauter's Work Shown in N.Y.," *Schenectady Gazette*, March 4, 1935, 6; "Mary S. Sauter," Smithsonian American Art Museum, <https://americanart.si.edu/artist/mary-s-sauter-4268>, accessed April 29, 2023; "Many Visitors Are Attracted to Art Exhibit at Union," *Schenectady Gazette*, April 24, 1928, 25; "Art: Still Life Paintings in Third Annual Regional Exhibition at Art Institute," *Albany Times-Union*, April 17, 1938, 6D.
83. Watercolor on ivory, 3 3/8 x 2 1/2 in., Smithsonian American Art Museum, Gift of the American Society of Miniature Painters, 1965.30.11, <https://americanart.si.edu/artwork/jim-21657>.
84. *Artists of Chicago and Vicinity, The Eighteenth Annual Exhibition* (Chicago: Art Institute of Chicago, 1914), nos. 267-268; *Twenty-Sixth Annual Exhibition of Water Colors, Pastels and Miniatures by American Artists* (Chicago: Art Institute of Chicago, 1914), nos. 201-206; Esther A. Coster, "A Minute—a Snip of the Shears—Result: a Portrait!" *Brooklyn Daily Eagle Sunday Magazine*, February 22, 1925, 8; George Sherman, "Brazilian Centennial Expo. Well Under Way," *Billboard* 34, no. 48 (December 2, 1922): 76; "New York Passenger Arrival Lists (Ellis Island), 1892-1924", database with images, FamilySearch (<https://familysearch.org/ark:/61903/1:1:JJ7P-624> : 2 March 2021), Beatrice Sherman, 1914. See photographs and Josephine Sherman's identification cards in Swann Auction Galleries, Focus on Women, Books & Manuscripts - Sale 2576, July 15, 2021, lot 105: Beatrix Sherman Archive of Her Silhouette Work and Related Art, Manuscript Material & Ephemera, <https://catalogue.swanngalleries.com/Lots/auction-lot/Sherman-Beatrix--1894-1975--Archive-of-her-Silhouette-Work-a?saleno=2576&lotNo=105&refNo=780462>.
85. Florence N. Levy, ed., *American Art Annual* vol. 12 (Washington, D.C.: American Federation of Arts, 1916), 471.
86. "Interesting Sidelights," *American Printer* 63, no. 8 (October. 20, 1916): 66.
87. Hortense Saunders, "Features Tell What Part of the Country You Come From," *Syracuse Journal*, October 3, 1924, 31.
88. Marguerite Mooers Marshall, "New York Girl Is 'On to' the Curves and Angles of World-Wide Celebrities," *New York Evening World*, November 25, 1919, 24.
89. "Art Students to Play Fairy Drama," *Chicago Tribune*, May 8, 1913, 5.
90. Beatrix Sherman, "Silhouetted at the Costume Ball," *Cartoons Magazine* 11, no. 3 (March 1917): 407, https://www.google.com/books/edition/_/JlAuAAAAMAAJ?hl=en&gbpv=1.
91. "Silhouettes Popular in Decorative Art Works," *Bush Magazine* 8, no. 2 (February 1920): 17.
92. *Ibid.*
93. 11 1/4 x 5 5/8 in., black paper pasted onto white card. Acquired from the sale of works from the Beatrix Sherman estate by The Appraisal Group, New Orleans. Collection of the author.

94. See the catalogue entries including bibliography on many of these painters in Barratt and Zabar, 255f., and the respective entries in *Mantle Fielding's Dictionary*.